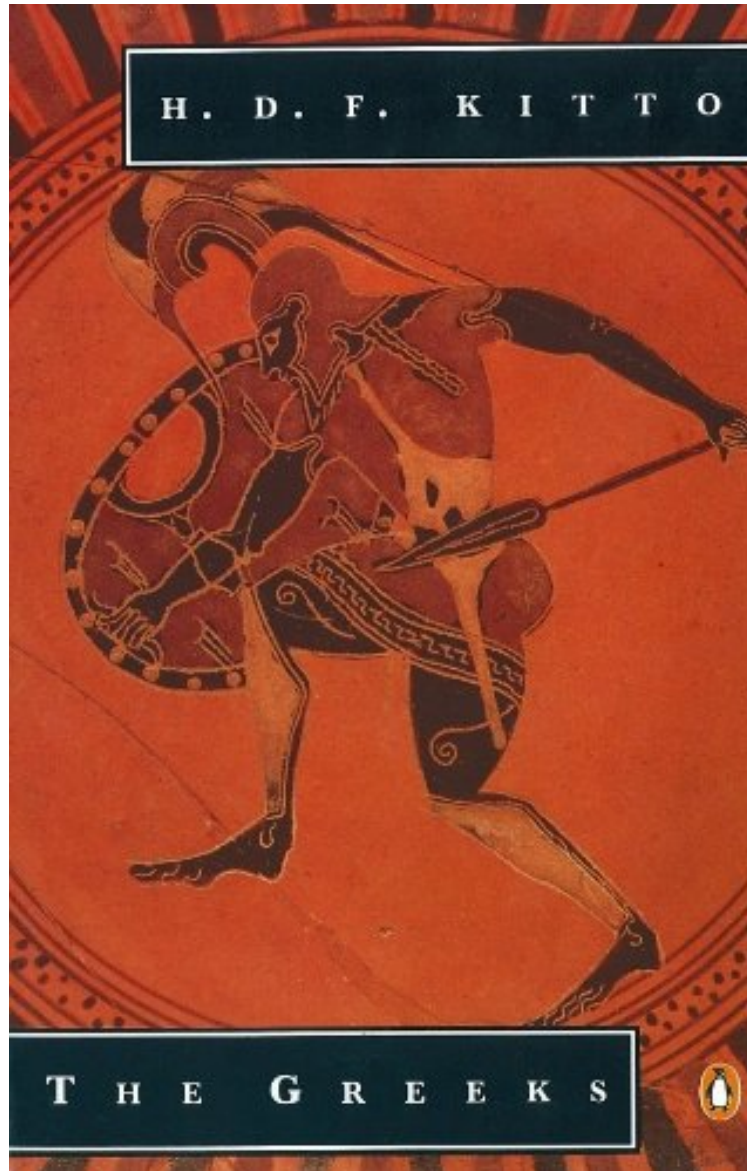


[Mobile pdf] The Greeks (Penguin History)

The Greeks (Penguin History)

H. D. F. Kitto

*ePub | *DOC | audiobook | ebooks | Download PDF*



DOWNLOAD



+

READ ONLINE

#121698 in Books H D F Kitto 1991 1950-06-30Original language:EnglishPDF # 1 7.79 x .61 x 5.071, .40
Binding: Perfect Paperback256 pagesThe Greeks | File size: 59.Mb

H. D. F. Kitto : The Greeks (Penguin History) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Greeks (Penguin History):

4 of 4 people found the following review helpful. Excellent introductionBy AIOne of the best ways to read about Greek history is by taking the tour with a classicist, not a historian. Kittos prose makes this book a joy to read, and is sprinkled throughout with references and quotes from classical authors. Additionally, Kittos enthusiasm for Greek

history and culture is clearly evident in his writing. This is the type of book that fires the imagination and leads the reader to explore this area more deeply through further reading in the classics, history, and archeology. In one of the more fascinating parts of the book, Kitto engagingly explains what the polis was, as well as how the Greeks saw it and what it meant to them. He also contrasts the Greek view of the polis with a modern view of our cities. The book was first published in 1951, and Kitto makes some references to World War II, as well as some dated references to British society at that time, but this in no way detracts from the overall excellence of this work. 4 of 4 people found the following review helpful. If you're going to read one book about Classical Greece then this is it. By Zach Augustine It's lively writing by a sassy Englishman. Kitto makes every aspect of Greek culture accessible and relevant. The Greeks were obsessed with the idea of natural unity and wholeness. It was the duty of every Athenian to be soldier, politician, family member, and stock holder. A Greek man was not a man at all if he neglected any aspect of his physical, mental, spiritual, or moral being. Everything he does strives for virtue and honour for the greater good of the polis. This is not to say that the Greeks celebrated excess. There is a beauty in how they focus and control their energy, as evidenced in their strong yet minimal architecture and bare bones conception of drama. Starting with the Dorian Invasion and covering the Trojan (Homeric), Persian (All of Greece on the Defensive), and Peloponnesian Wars (Athens v. Sparta) up until the eventual conquests of Alexander, it's actually a quick read. It's more of a thematic collection of essays that roughly corresponds to the timeline of three main wars. The meat of the classical history is presented in an excellent adaptation of the Greek historians in Chapters 7-9, The Fifth Century, The Greeks At War, and The Decline of the Polis, respectively. All three Chapters taken together show nearly the full arc of Athenian Democracy--its rise to a free and prosperous society of modern proportions and subsequent decay--in only one sitting. Chapter 10 on the Greek Mind presents a fantastic picture of the rationality and passion present in all aspects of Greek life. From war, civil life, and politics, to art, science, and philosophy, the Greeks reinvented it all through careful balance. They fostered a sense of unity in themselves and evolved "a totally new conception of what human life was for". Likewise, Kitto produced a self-contained and vibrant history. The book functions as a unified whole on every level. Its very essence is Greek. 0 of 0 people found the following review helpful. The place to start reading, if you want to know about ancient Greece. By Judy the K. This is a fine, informative book -- a seminal text on the subject.

The best introduction I have ever read to Ancient Greece. The author's liveliness of mind and style has enabled him to make a mass of information appetizing and digestible. Ray Mortimer in the Sunday Times The Greeks were extraordinary not least because they evolved "a totally new conception of what human life was for." Justifying and elaborating on that claim, H.D.F. Kitto explores the life, culture and history of classical Greece, bringing to his subject the passion, wit and insight that have made this brief introduction a world-famous classic. Professor Kitto is a model historian lively, accurate, and fully acquainted with the latest developments in the subject . . . never vague . . . often witty and always full of vigour. The Times Educational Supplement

About the Author H. D. F. Kitto was a highly respected authority on classical Greek literature. His seminal work, *The Greeks*, is considered the industry standard by scholars worldwide. It has seen more than 30 reprints and has been translated into several languages. Kitto served as a lecturer in Greek at the University of Glasgow before joining Bristol University as a professor of Greek from 1944 to 1962. He died in 1982.