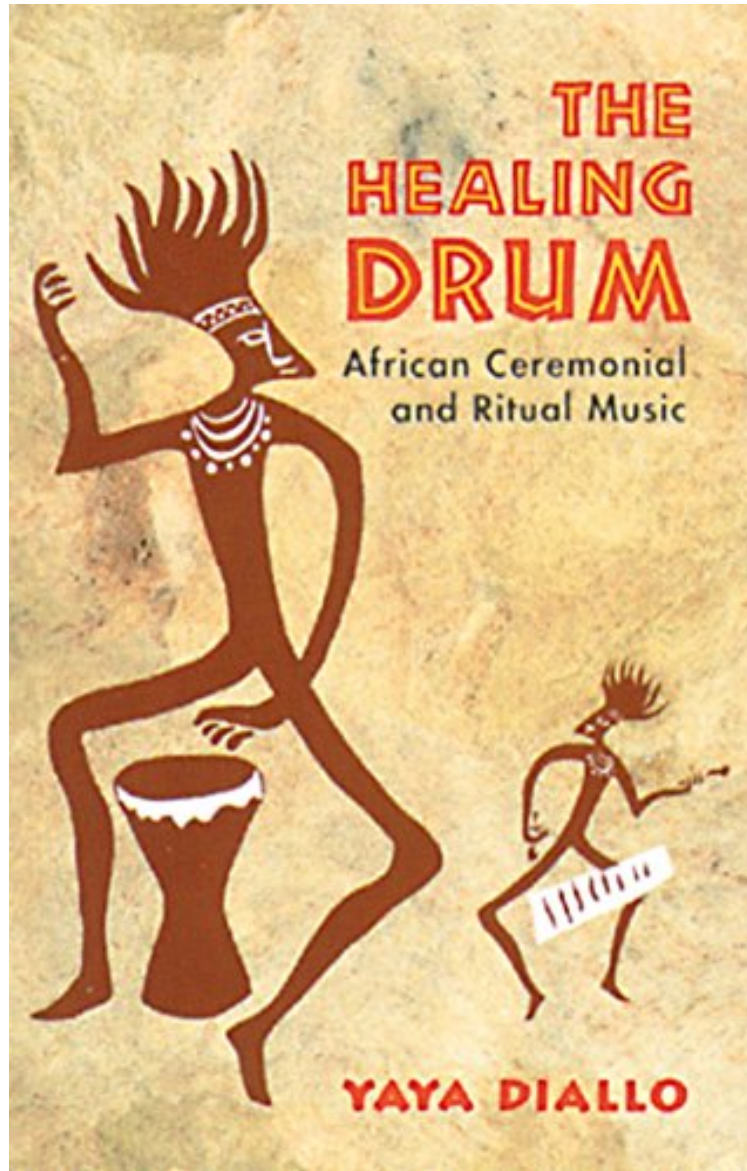


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The Healing Drum: African Ceremonial and Ritual Music

Yaya Diallo

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Yaya Diallo : The Healing Drum: African Ceremonial and Ritual Music before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Healing Drum: African Ceremonial and Ritual Music:

0 of 0 people found the following review helpful. Good for the Soul By KayDee DaytimeStar! The only thing I DON'T like about this album is that it is TOO SHORT! I have to listen to it over and over! 23 of 23 people found the following review helpful. Traditional music worth sharing! By A Customer If you like traditional and ceremonial music from

West Africa, you have to check this one out. Born into a family of musicians and healers, Yaya Diallo brings you authentic music from a dying culture. Djembe, dnounouba, balafons, tama, voice, and other instruments grace this cd with the power of music from a society that depends on music for so many things. Healing, celebrating, working, honoring, mending disputes, you name it. It is music from a people that understand the impact of sound, and the effect sounds have on the listener. Four of the twelve tracks are actual field recordings made in Yaya's native village of Fienso. 0 of 0 people found the following review helpful. Good drum music By J. Globe I really liked this, makes me want to dance and drum!

Traces the extraordinary cultural legacy of the Minianka tribe of West Africa, for whom music serves a sacred, healing function for the individual and society. This authentic, traditional chanting and singing expresses the full potential for the sacred and the magical in music. Companion audio cassette to the book *The Healing Drum*.

"This is music that hasn't had its wings clipped; music that still possesses the full potential for the sacred and the magical that it had at the beginning of the world." (Magazine of the Place des Arts) About the Author Born in Mali, West Africa, and a member of the Minianka (Bamana) tribe, Yaya Diallo was raised in a culture that works, worships, lives and breathes to the beat of the drum. An instrument for transmitting traditional knowledge among the Minianka, the drum is the focal point of Yaya's life story and his link--through the universal medium of music--with the Western world.