

(Get free) The Heroes of the Greeks

## The Heroes of the Greeks

*Carl Kerényi*

*audiobook / \*ebooks / Download PDF / ePub / DOC*



DOWNLOAD



READ ONLINE

#595520 in Books 1978-08-01Original language:GermanPDF # 1 1.33 x 5.37 x 8.34l, 1.60 #File Name:  
050027049X440 pages | File size: 55.Mb

**Carl Kerényi : The Heroes of the Greeks** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Heroes of the Greeks:

0 of 1 people found the following review helpful. Three StarsBy Lucill T AshlieThe cover was orange not blue and the book has a musty smell.16 of 16 people found the following review helpful. Great Resource for Greek MythBy MuttleyThis book is packed with material to delight the serious student or enthusiast of Greek myth. Kerényi had vast academic knowledge of the field and was also a key figure in the "psychological" approach to the Greek Gods in terms

of archetypes (He worked and corresponded with Jung). In this and *GODS OF THE GREEKS* he seeks to lay out the basic raw material of the mythology as it's come down to us. The text may come across as dry or even obscure to some modern readers, but this is also its strength. In many other presentations of Greek myth it's often hard to tell where the original material ends and the scholarly interpolation begins (I'm looking at YOU, Robert Graves)... In sum, if you want an entertaining storyteller, Kerényi might not be your guy (try Gustav Schwab maybe); but if you want to get close to the original mythology this and *GODS OF THE GREEKS* should be among your primary resources. 0 of 0 people found the following review helpful. Reliable reference for Greek myths, but not fun to read By Jordan Bell This book has too much scholarly equipment to be pleasant to read in the way that Edith Hamilton's "Mythology" is pleasant to read. Kerényi tells us the variants of each story, and does not add to stories to make them more enjoyable to us. Thus, for example, in Kerényi's account of the hind of Keryneia (hind=old female deer), much of the text tells us about the origin of the hind and the places through which the chase went, and the action amounts to Herakles chasing the hind for a year and then grabbing it when it was swimming across a river. Do not buy this book to read stories from, but rather buy it as a reference both to find variants of stories and as a reliable text to cite in your own writing. Everything Kerényi tells us is cited explicitly from ancient authors. Hamilton's book of mythology is enjoyable to read, but does not cite where each detail is from and therefore is inadequate for use as a scholarly reference. Mythology is a good region to prospect for ideas about how the world works. Some of these ideas are rich veins, like Herakles' fighting death, and some are lone nuggets, such as statements about Zeus making the sun rise in the west and set in the east when Thyestes becomes king of Mycenae rather than Atreus (III.VI). All, or at least almost all, of the myths refer to places with names, and are a useful source to sort out ancient Greek ideas of geography and cosmology. In particular, we are told in the story of Perseus that the home of the Gorgons, near the Garden of the Hesperides, can be reached both from the west and from the east. There are also curiosities that may have significance, like assigning to Palamedes the creation of letters, numbered dice, and counting (like Dionysus being the first to make wine). This book is also useful as a catalogue of references to use in writing. If you wish to refer to Oedipus or Ariadne's thread or the Augean stables or the types of punishments executed in Tartarus, this is a reliable work to read the ancient accounts of these myths. Also, this may be useful for classical metaphors to use in writing. If two groups accidentally fight each other, then invoke the Argonauts killing the Doliones. If there is disagreement about whether men or women get more pleasure from sex, then invoke Teiresias's decision given to Zeus and Hera. For a cute contrast to the walls of Jericho falling down, invoke Amphion playing his lyre and moving stones to form the walls of Thebes. For a weapon that will not injure its owner, invoke the knife of Peleus made by Daedalus.

The heroes of Greek mythology - Achilles, Orpheus, Herakles, Oedipus and others - preoccupied the minds of the ancient Greeks no less than the gods themselves. This study uses original sources, archaeological findings and psychological insight to provide an account of the lives of these mythical figures. The narrative is complemented by illustrations from vase paintings and genealogical tables of celebrated and lesser-known mythical figures.

An extremely valuable book. -- The Listener  
Language Notes  
Text: English, German (translation)