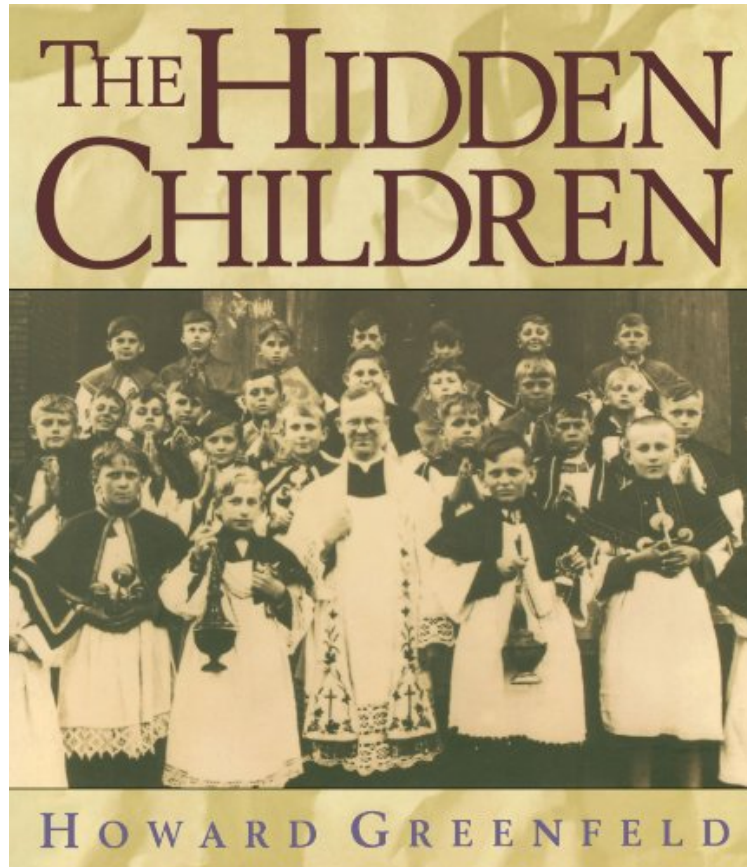


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## The Hidden Children

Howard Greenfeld

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#1081990 in Books Howard Greenfeld 1997-10-30 1997-10-30 Original language: English PDF # 1 9.00 x .31 x 7.811, .55 #File Name: 0395861381128 pages The Hidden Children | File size: 62.Mb

**Howard Greenfeld : The Hidden Children** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Hidden Children:

3 of 3 people found the following review helpful. Good "starter" book for kids interested in the Holocaust By gilly8A  
good book: many anecdotes of children hidden in convents, monasteries, orphanages throughout the war. Everyone, from the children to the adults hiding them, would have been killed if discovered by the Nazis. When I ordered this book, I did not realize it is essentially a book for children/YA. I was disappointed but must blame myself for not reading the description of it thoroughly.-----For most adults interested in this subject, I'd recommend Martin Gilbert's "The Righteous", The Righteous: The Unsung Heroes of the Holocaust; Eva Fogelman's book, "Conscience and Courage" Conscience and Courage: Rescuers of Jews During the Holocaust. Both are excellent and give examples of those who risked their lives for strangers: Schindler, Raoul Wallenberg and many less well known people.-----  
For books specifically about child survivors: The Girls of Room 28: Friendship, Hope, and Survival in Theresienstadt (by Hannelore Brenner)...interesting and different in that the camp at Theresienstadt was the "show camp", shown to the International Red Cross and others to show the world how well the Nazis were treating

Jews. Also: *A Lucky Child: A Memoir of Surviving Auschwitz as a Young Boy* (Back Bay Readers' Pick) by Thomas Beurgenthal, a fascinating story! *Hidden Children of the Holocaust: Belgian Nuns and their Daring Rescue of Young Jews from the Nazis* by Suzanne Vroman. There are of course, many more books and first person memoirs. The above are books I learned from and "enjoyed" though that is not the correct term. 0 of 1 people found the following review helpful. *On Saving Some Children Who Happened to Be Jewish From Certain Death* By Lionreb This book is labeled as a book for children, but it is really a book about Jewish children who were hidden or placed so that they might survive the coming holocaust. The one's reported about in the book did survive.. It briefly gives us snippets or synopses of each of the 20 or so children's stories whom the author contacted as adults who survived the war. While giving a sense of what some of these children went through, the most graphic details that many older survivors have told us about are not included here. This makes the book easier to read, especially for younger readers. However, the horror that others went through including the relatives of these Jewish survivors is not to be underestimated or diminished. For an entry level book about one aspect of the holocaust this book is a great start...It is still haunting and sad, but also reassuring and hopeful. There were people and institutions that were willing to allow themselves some risk so that conscience could survive. Some children were saved too. 9 of 9 people found the following review helpful. *A Moving Account* By Barbarino I just finished another book about the Holocaust that mentioned children being smuggled out of the Warsaw ghetto in backpacks and I wanted to hear more stories about how children survived the Holocaust. This book is considered juvenile non-fiction but the information is the same regardless of the reader's age. Howard Greenfeld does a very good job organizing the stories of children who were hidden during the Holocaust. He includes their stories in their own words as well as photographs of the survivors. A moving collection regardless of the reader's age.

Over a million Jewish children were killed during the Holocaust. From ten thousand to 100 thousand Jewish children were hidden with strangers and survived. In this powerful and compelling work, 25 people share their experiences as hidden children. Black-and-white photos.

From Publishers Weekly Greenfeld ( Marc Chagall ) has a rare ability to focus on a very emotional topic and to convey that emotion to readers. Here he presents the stories of Jews who, as children, survived the Holocaust in hiding. Some posed as children of non-Jewish families, others were sheltered in religious institutions or orphanages, still others spent years in airless bunkers or attics. Some lived in constant fear, moving from place to place; others did not realize they were in danger and spent the war in relative peace. A few were resented and even betrayed by those who hid them; luckier children were welcomed as part of the family. Incorporating his subjects' testimonies into succinct accounts of individual survival, Greenfeld produces a well-rounded and varied picture of their collective experiences, from the first stirrings of war through their liberation and beyond. The volume's design intensifies the impact of the stories: contemporaneous photos of the subjects, distributed throughout the text, put faces with the words. This moving, thoughtful approach to the study of the Holocaust will help young readers grasp the horrors endured in those years by people their own age. Ages 8-up. Copyright 1993 Reed Business Information, Inc. From School Library Journal Grade 4 Up-The experiences of 15 children who survived the Holocaust in hiding are presented here within the historical context of the Nazi rise to power and World War II. These youngsters were sheltered in a variety of private homes and institutions by "righteous Gentiles," family friends, and those simply looking for additional money; some were resented, some treated compassionately, and others mistreated and abused physically. Greenfeld has interviewed these survivors, who are now living in the U.S., and has recorded their memories. Both the mundane and the unusual are remembered; the most commonly described feelings are the fear that family members would perish and the sense of guilt at having survived while others did not. There are reminiscences of narrow escapes and poignant remembered pleasures of edible treats. While the chronological arrangement of the book makes it difficult to follow a specific child's story (it is possible by using the excellent index), it succeeds admirably in allowing readers to place the experiences described within the framework of the Holocaust. An excellent selection of black-and-white photographs and an open design contribute to making this an important and accessible resource. Susan Kaminow, Arlington County Public Library, VA Copyright 1994 Reed Business Information, Inc. From Booklist Gr. 5-10. "I remember all the time being told to be quiet, the Germans will get you." In order to live, Jewish children had to go into hiding from the Nazis during the Second World War. Greenfeld has spoken to survivors now living in the U.S., and he weaves pieces of their painful personal narratives with a general account of what it was like to be a Jewish child at that time. Like Anne Frank, many were hidden by Righteous Gentiles, who often risked their own lives. Like the children in *Vos' Hide and Seek* (1991) and *Anna Is Still Here* (1993), they had to lie, to be always on guard. The individual voices are intense and quiet. They speak of hunger, cold, terror, and loneliness. They remember suddenly being ashamed of themselves. Boys had to hide that they were circumcised. These children witnessed courage and also horror, such as the father who had to strangle his screaming baby to save the others in hiding. They're honest about their difficult readjustment after the war ("My mother was in such bad shape . . . she had no teeth 20.20.20.20 I couldn't stand being near her"). They will always feel guilty for having survived while others died. The slightly oversized book, printed on a fine vellum

stock, is artistically designed, with clear type and wide margins, and the personal narratives are set off in italics, with occasional small black-and-white family snapshots that frame moments of ordinary life. As always, what moves you is the terror in the mundane, the thought that it could be you. Hazel Rochman