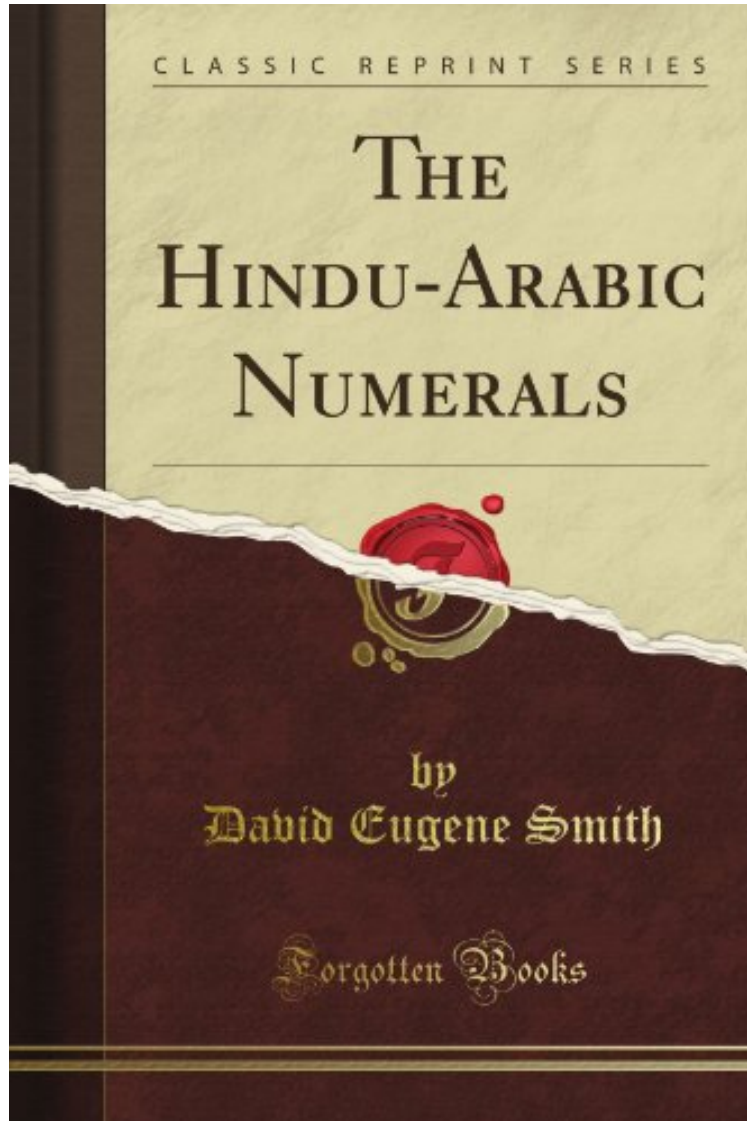


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The Hindu-Arabic Numerals (Classic Reprint)

David Eugene Smith

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#12563335 in Books 2012-06-17Original language:EnglishPDF # 1 9.00 x .41 x 6.00l, .55 #File Name: 1451012489178 pages | File size: 62.Mb

David Eugene Smith : The Hindu-Arabic Numerals (Classic Reprint) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Hindu-Arabic Numerals (Classic Reprint):

3 of 3 people found the following review helpful. No illustrations, darn it!By Rick CookThis is another one of those reprints that is presented without the illustrations that accompanied the original.What's there -- the story of how Hindu numerals became Arabic numerals and were eventually adopted by the West -- is interesting and, unlike some books so crippled, remains quite comprehensible. But it could have used those illustrations.0 of 0 people found the following review helpful. Five StarsBy J. MuhammadExcellent.0 of 0 people found the following review helpful. Five StarsBy

science_dudeKinda old fashioned but a great read. Explains things well.

So familiar are we with the numerals that bear the misleading name of Arabic, and so extensive is their use in Europe and the Americas, that it is difficult for us to realize that their general acceptance in the transactions of commerce is a matter of only the last four centuries, and that they are unknown to a very large part of the human race to-day. It seems strange that such a labor-saving device should have struggled for nearly a thousand years after its system of place value was perfected before it replaced such crude notations as the one that the Roman conqueror made substantially universal in Europe. Such, however, is the case, and there is probably no one who has not at least some slight passing interest in the story of this struggle. To the mathematician and the student of civilization the interest is generally a deep one; to the teacher of the elements of knowledge the interest may be less marked, but nevertheless it is real; and even the business man who makes daily use of the curious symbols by which we express the numbers of commerce, cannot fail to have some appreciation for the story of the rise and progress of these tools of his trade. (Typographical errors above are due to OCR software and don't occur in the book.)

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