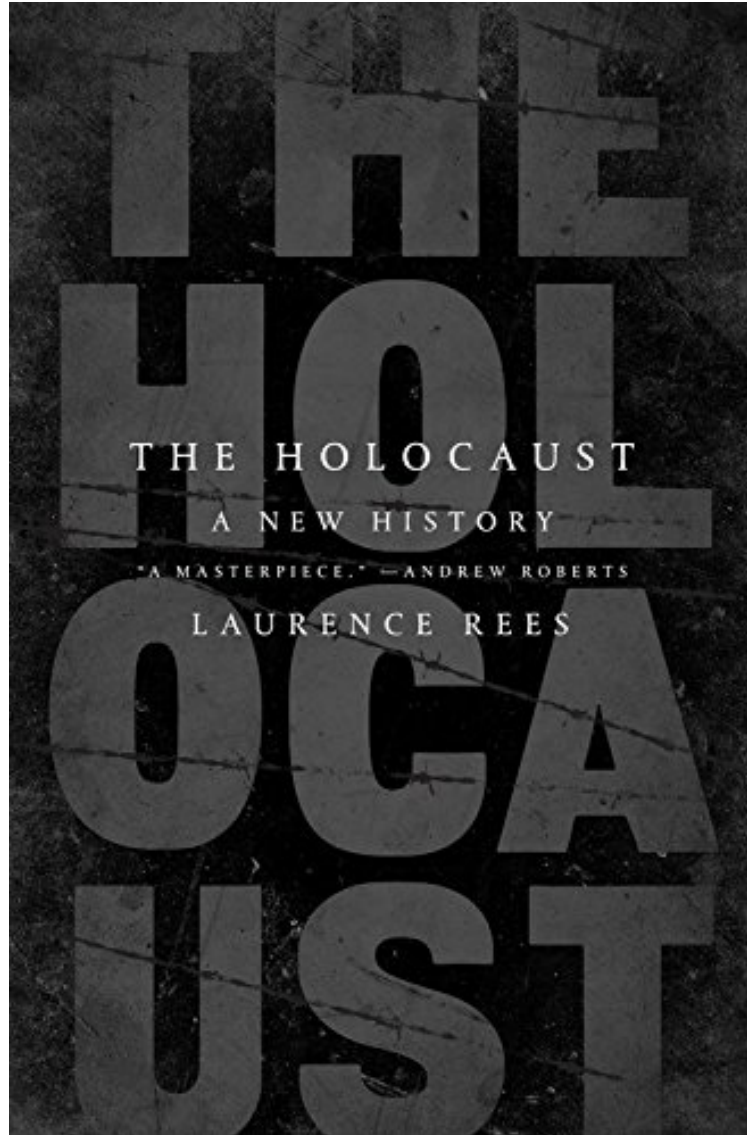


[Download free ebook] The Holocaust: A New History

## The Holocaust: A New History

*Laurence Rees*

*DOC | \*audiobook | ebooks | Download PDF | ePub*



DOWNLOAD



+

READ ONLINE

#43098 in Books PUBLICAFFAIRS 2017-04-18 2017-04-18Original language:English 9.63 x 1.63 x 6.38l,  
#File Name: 1610398440552 pagesPUBLICAFFAIRS | File size: 51.Mb

**Laurence Rees : The Holocaust: A New History** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Holocaust: A New History:

18 of 18 people found the following review helpful. AmazingBy Suzanne DowneyI first heard about this book when Laurence Rees was interviewed on radio, and he talked about the years of research which had gone into writing the book. The obvious impact on him hearing stories from Germans who had been a part of the brutality which had been meted out to the Jews, as well as stories from others who looked upon what Hitler was doing as ' a favour to all of

Europe' was plain to be heard. He has gone to considerable trouble cross referencing information to establish the authenticity of the stories he has been told, but it is plain to see that the level of the atrocities can not be denied. Amazing read 20 of 22 people found the following review helpful. Another Shoa Must Read By Paulo Reimann I have read many many many books about the Shoa. This one is outstanding and equally disturbing. The chapter about Hungary and the highest level treason that could be done is a shocker. The Hungarian government and portion of the society are wannabe criminals who betrayed and killed 450k jews. On top, the current government builds a monument in Budapest which offends whoever suffered during the period and its aftermath. To connect today with 1944 and understand it (without prejudice or revision) gotta give at least a peep in this (wonderfully written) book. 10 of 11 people found the following review helpful. Work of consummate clarity, conviction, and pathos By Peter Mendrela Laurence Rees "Holocaust" is a work of consummate clarity, conviction, and pathos. But Rees greatest contribution is the relentless juxtaposing of the ostensibly civilized, educated, and self-avowed ethical men deciding what they deem best for their country with the ineffable suffering they inflict on those they perceive as their ideological and racial enemies. This is not it must be stressed just another book about the Holocaust. This is a veritable feat of historical necromancy. For if you listen carefully the testimonies of the few lucky ones who survived you will also hear the tortured susurrus of the millions who did not. And fittingly, it is to these anguished spirits who have seen the face of the Gorgon (to use Primo Levis words) that Rees Holocaust pays the greatest tribute to. Finally. Lest we forget. There is a very fine line between a civilized world and a genocidal one. It took Nazis only five years to go from some 3% percent electoral support to becoming Germanys largest party. Moreover, as Rees points out, the logistics of murdering millions of innocent people were worked out not by some bloodthirsty mob but by highly educated party officials in calm and amiable atmosphere over lunch and cognac. These facts alone should send shivers down our spines. There are monsters in all of us that must constantly be kept on a leash, and it is memory of what happens when this leash snaps that keeps the Homo sapiens project alive. And if we add to all this the destructive power nuclear weapons, recrudescence of nativism, and proliferation of alternative facts we might begin to realize the scope, profundity, and urgency in the "history" Laurence Rees has endowed us with.

In June 1944, Freda Wineman and her family arrived at Auschwitz-Birkenau, the infamous Nazi concentration and death camp. After a cursory look from an SS doctor, Freda's life was spared and her mother was sent to the gas chambers. Freda only survived because the Allies won the war--the Nazis ultimately wanted every Jew to die. Her mother was one of millions who lost their lives because of a racist regime that believed that some human beings simply did not deserve to live--not because of what they had done, but because of who they were.

"Anyone wanting a compelling, highly readable explanation of how and why the Holocaust happened, drawing on recent scholarship and impressively incorporating moving and harrowing interviews with victims as well as chilling accounts by perpetrators, need look no further than Rees's brilliant book." -Professor Sir Ian Kershaw, author of *To Hell and Back* and *Hitler, A Biography*. "This is by far the clearest book ever written about the Holocaust, and also the best at explaining its origins and grotesque mentality, as well as its chaotic development." -Antony Beevor, bestselling author of *Stalingrad*, *Berlin*, and *The Second World War* "A masterpiece... Rees' best book yet" -Andrew Roberts, author of *The Storm of War* About the Author Laurence Rees is a former head of BBC TV History programs and creative director of BBC Television History. He is also the author of *Auschwitz*, which won History Book of the Year at the British Books Awards.