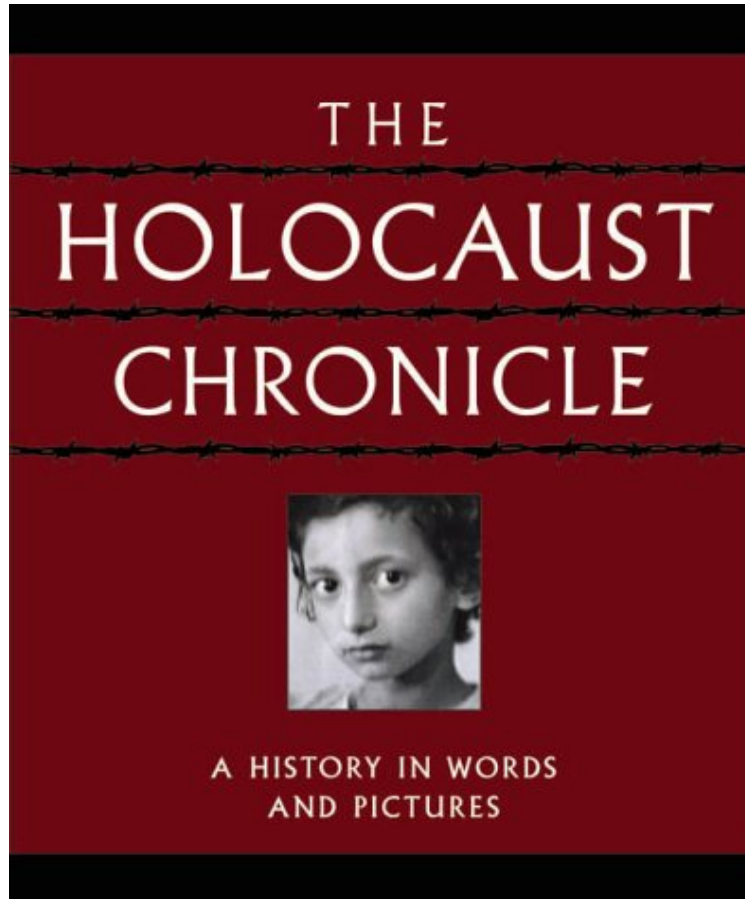


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The Holocaust Chronicle

Marilyn J. Harran, John Roth
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#324498 in Books John Roth 2000-09-01 Original language: English PDF # 1 10.90 x 1.70 x 9.40l, 6.47 #File Name: 0785329633768 pages768-page history of the Jewish Holocaust Hundreds of rare photographs Written by Holocaust scholars3000-item timeline | File size: 15.Mb

Marilyn J. Harran, John Roth : The Holocaust Chronicle before purchasing it in order to gage whether or not it would be worth my time, and all praised The Holocaust Chronicle:

9 of 9 people found the following review helpful. excellent historical resource By Vic S The Holocaust Chronicle is ideal for anyone interested in seeing the progression, in concise, easy-to-follow terms, of a war within a war - the murder of millions of people deemed enemies of the Nazi state. This book does not dwell upon the horrors of the concentration camps and the twisted minds of those Nazis who planned, executed and relished in the murder and torture of human beings. For that kind of information, it is necessary to find other resources such as the works of Primo Levi, Jean Amery or to watch the newly released DVD on Auschwitz. However, it is clear from this book that the Nazi regime was not only about the systematic murder of the Jewish people, but also the effects of depraved thinking and out of control hate that led to the murder of Russians, Poles, monks, priests, political moderates, humanists, resistance fighters from every nation, communists, etc. as well as to the destruction of lifestyles and economies of all of Europe. For a more indepth study of the Jewish persecution, the reader is advised to purchase a

copy of Raul Hilberg's Destruction of the European Jews: http://www..com/exec/obidos/tg/detail/-/0841909105/qid=1120757598/sr=8-1/ref=pd_bbs_ur_1/103-3980022-7931041?v=glances=booksn=507846.4 of 4 people found the following review helpful. Everything about the holocaust!By Ronald E. HallThis is indeed a large book, 800 pages, plan on placing the book on a desk or table while you read. There are pictures throughout that are tied to the current reading. I started out with an interest in WW2 materiel and of course that led to the holocaust. The book so far seems to be all you will ever need to learn about this awful period in human history. After reading some of the book I just sit back and thanked God that the allies won the war. Its hard to see how another world War could come about if the world leaders learn from this one. Albert Einstein said he didn't know how the third world war would be fought but the fourth would be fought with clubs and stones. Getting back to the book, the pages are slick with large founts making for easy reading, there is a time line down at the bottom that gives the date of important events as you read, This book has so much information that it will requiring studying, not just reading so take your time and absorb the material. I highly respect the publishers for printing this great book on a not for profit basis.2 of 2 people found the following review helpful. pictorial timeline of Jewish history thugh the holocaustBy C. PittmanThis book is huge - at least 3 inches thick. This book gives the reader a pictorial guide through the beginning years of persecution of the Jews. The timeline gives the reader a sense of how the 3rd Reich came to power and how Hitlers ideology was quickly accepted; by threat, by assassination, and by surrounding himself with other men who felt the Aryan race must reign supreme. No commentary is needed as the pictures assault the senses of those who read this book. The Jewish people were brutalized because they were different. In my opinion, this volume should be required reading for high school juniors and seniors, before they graduate. we, as citizens of the earth, must never allow this to happen again.

During the Second World War, six million Jews--as well as other targeted groups such as Gypsies, Poles, the handicapped, and homosexuals--were systematically murdered by Adolf Hitlers Nazis and their collaborators. The Holocaust Chronicle, written and fact-checked by top scholars, recounts the long, complex, anguishing story of the most terrible crime of the 20th century. A massive, oversized hardcover of more than 750 pages, The Holocaust Chronicle: A History in Words and Pictures is an excitingly unique, not-for-profit endeavor that is a personal project of the publisher, Louis Weber, C.E.O. of Chicago-based Publications International, Ltd. As a book publisher, I am in a unique position to create this ambitious project, Weber says. The son of Polish Jews who settled in America in the 1920s, Weber conceived The Holocaust Chronicle in order to give something back to the Jewish community, and to bring the truth of the Holocaust to as many people as possible. The mission of The Holocaust Chronicle is to report the facts, clearly and free of bias or agenda. Featured are more than 2000 photographs selected after intensive research in the collections of the United States Holocaust Memorial Museum in Washington, D.C. and Yad Vashem in Jerusalem, as well as other archives and private collections located around the world. Many of these images are in full color and most are published in book form for the first time. The photographs chronicle the Holocaust in starkly visual terms, capturing victims and perpetrators alike, as well as Allied leaders and the multitude of peripheral figures. Caption-text is detailed, and rich with facts and human interest. The books 3000-item timeline of Holocaust-related events is unprecedented in its scope and ambition. Spanning the years 1000 B.C. to 1999 A.D., the timeline pinpoints deportations, atrocities, and important developments in the Nazis Final Solution, as well as individual acts of cruelty, compassion, and heroic Jewish resistance. Illustrated chapter-opener essays place the most important years of the Holocaust and its immediate aftermath, 1933-1946, into sharp perspective. Nearly 300 sidebars detail significant people, places, issues, and events. More than 30 full-color, specially commissioned maps show the reader where events took place. The sentiments and hatreds that gave rise to the Holocaust were not confined to the 12 years of Adolf Hitlers Thousand-Year Reich. The books illustrated prologue surveys the antisemitism that was expressed over many centuries in Europe as bloody pogroms, exclusionary laws, and other persecution. The illustrated epilogue documents the long, painful healing process that has lasted for generations and may never be completed.

From Publishers WeeklyThe words will do, but the pictures are the point in this hefty and impressive reference work about the systematic murder of six million Jews. It differs from other such works in its inclusion of more than 2,000 color and black-and-white photographs from archives and private collections, and in its format: designed to highlight the photos while a timeline across the bottom of each page provides a running chronology of Holocaust-related events from 1933 to 1946. The top two-thirds of the page present two or three photographs with informative captions; the text was written by a team of historians. The result is a comprehensive account that documents a wide range of events from the hanging of five Poles in Krak?w for "aiding Jews" to the deportation of 700 Jews from Milan to Auschwitz and the Spanish government's diplomatic rescue of 365 Greek Jews from Belsen. The arresting objects, people and locations depicted include a wooden pin made by a Bergen-Belsen inmate; a Polish Jehovah's Witness who survived the Stutthof labor camp; and a cramped Amsterdam basement where two Dutch Jews hid for most of the war. A substantial prologue considers the "Roots of the Holocaust" in earlier history; an epilogue describes the "Aftermath," including the founding of the state of Israel, the continuing hunt for surviving war criminals and the recent controversies over

Pope Pius XII. As a source of information, this work can't rival the multivolume Encyclopedia of the Holocaust. It does what it means to do so. Instead, it aims to introduce readers familiar with the Holocaust to a broader range of data, and to a startling set of indelible images. (June) Copyright 2000 Reed Business Information, Inc. From Library Journal. Containing hundreds of photos, this collaborative effort by over half a dozen historians is an ambitious attempt to create a comprehensive account of the Shoah suitable for a wide audience. The contents are organized chronologically in 16 chapters, from "Roots of the Holocaust" through "The Pursuit of Justice." A day-by-day time line appears on the bottom of each page, while the rest of the text combines images drawn from archives from around the world with textual explanations. Special sections, highlighted in yellow, often deal with the most controversial of issues, such as the role of the Vatican. One of the most difficult things to do in a book with so many illustrations is to integrate analysis with the visual imagery. In most cases, the authors succeed in contextualizing the people, the events, and their significance, meeting a relatively high standard of scholarship and narrative. However, the lack of a central theme, other than the Holocaust broadly defined, means that everything that can possibly relate is crammed in; readers would do best to examine the index for subjects of interest or to read randomly for information. The glossary and bibliography are well done. The product of a nonprofit venture, this book will be a welcome addition to all collections. - Frederic Krome, Jacob Rader Marcus Ctr. of the American Jewish Archives, Cincinnati Copyright 2000 Reed Business Information, Inc. From Booklist. Published as a nonprofit project, this large volume offers readers and researchers a mostly visual look at the Holocaust. A companion Web site [<http://www.holocaustchronicle.org>] contains the full text of the print version, a revolving selection of images, and links to other Web sites. Twelve chapters each cover one year from 1933 to 1946 and consist mostly of captioned illustrations. Two additional chapters, "Prologue: Roots of the Holocaust" and "Epilogue: The Aftermath," each cover several years and give users an overview of ancient and recent history, especially pertaining to Jews and the creation of the state of Israel. The two overview chapters contain several pages of dense text, but the information is accessible to middle- and high-school students as well as adults. Unfortunately, because of the lack of white space on these pages, the illustration captions tend to get lost in the text, even though they are printed in a different font. The yearly chapters each begin with two to three pages of background information and then tell of events and people through photographs, illustrations, quotes, boxed related information, and maps. The photographs are often of everyday individuals, which personalizes the era for the reader. Illustrations include international propaganda posters, fliers, and official papers. Each of the chapters covers related international events, and the 1936 chapter focuses on the Berlin Olympics. The highlight of the volume is the time line, which runs as a wide banner along the bottom of most pages. For each of the annual chapters, the time line covers only events from that year. The time line in the prologue covers from about 1500 B.C.E. to 1932 and that in the epilogue covers from 1947 to summer 1999. The volume concludes with several appendixes, a glossary, an extensive unannotated list of further reading, and a detailed index. Although page numbers indicating visuals are italicized in the index, they are difficult to discern from others. The appendixes mainly offer statistical information such as concentration camp deaths and ghetto populations. This volume will be of value in public and school libraries where less-familiar Holocaust information is required. Its value is increased by its low price. It will be useful to students and researchers needing nontext material. REVWR Copyright American Library Association. All rights reserved