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The Home of Dancing Sivan: The Traditions of the Hindu Temple in Citamparam

Paul Younger

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This study describes the daily and festival worship of the only Hindu temple in India where Shiva in his dancing form is the primary object of worship. It analyzes the history revealed in the architecture of the building and the 300 inscriptions on the temple walls, and in the process tries to understand the multifaceted role of the temple in Indian life. The work paints a vivid portrait of the living religion of South India.

"This well-researched and lucidly written book is a welcome addition to the study of Hindu temples and their functioning....this book will definitely enhance further visits and research." -- Anne-Marie Gaston, *Pacific Affairs*"Paul Younger's study of the Temple to Natarajan, the dancing form of Sivan, in Citamparam, Tamil Nadu, is a tour de force"--*Journal of Religion*"It deserves the attention of all students of Tamil religion and should find a place in scholarly libraries covering South Asia."--Glenn Yocum, *The Journal of Asian Studies*About the Author Paul Younger, Professor of Religious Studies, McMaster University.