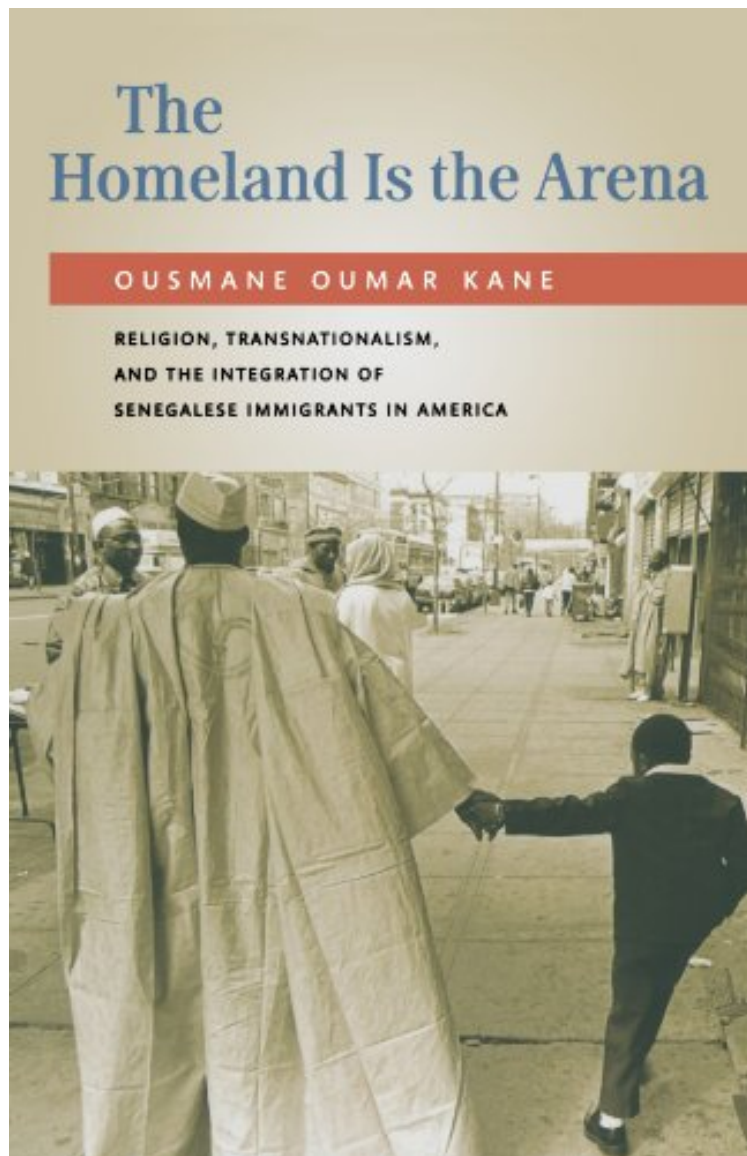


[Mobile pdf] The Homeland Is the Arena: Religion, Transnationalism, and the Integration of Senegalese Immigrants in America

The Homeland Is the Arena: Religion, Transnationalism, and the Integration of Senegalese Immigrants in America

Ousmane Oumar Kane

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Ousmane Oumar Kane : The Homeland Is the Arena: Religion, Transnationalism, and the Integration of Senegalese Immigrants in America before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Homeland Is the Arena: Religion, Transnationalism, and the Integration of Senegalese Immigrants

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As Senegal prepares to celebrate fifty years of independence from French colonial rule, academic and policy circles are engaged in a vigorous debate about its experience in nation building. An important aspect of this debate is the impact of globalization on Senegal, particularly the massive labor migration that began directly after independence. From Tokyo to Melbourne, from Turin to Buenos Aires, from Paris to New York, 300,000 Senegalese immigrants are simultaneously negotiating their integration into their host society and seriously impacting the development of their homeland. This book addresses the modes of organization of transnational societies in the globalized context, and specifically the role of religion in the experience of migrant communities in Western societies. Abundant literature is available on immigrants from Latin America and Asia, but very little on Africans, especially those from French speaking countries in the United States. Ousmane Kane offers a case study of the growing Senegalese community in New York City. By pulling together numerous aspects (religious, ethnic, occupational, gender, generational, socio-economic, and political) of the experience of the Senegalese migrant community into an integrated analysis, linking discussion of both the homeland and host community, this book breaks new ground in the debate about postcolonial Senegal, Muslim globalization and diaspora studies in the United States. A leading scholar of African Islam, Ousmane Kane has also conducted extensive research in North America, Europe and Africa, which allows him to provide an insightful historical ethnography of the Senegalese transnational experience.

"Kane investigates how African Islam affects the public sphere in America. Simultaneously, from the vantage point of his research in New York, Kane examines transnational networks of emerging socio-economics in Senegal. The rich ethnography combined with nuanced analysis empowers this book to forge new directions in Islamic studies and African Diaspora Studies. Kane is a must-read for intellectuals curious about Islam and public life in the West." -- Jacob K. Olupona, Professor African and African American Studies, Harvard University and Professor, Harvard Divinity school "Kane's skillfully illustrates the lives of Senegalese migrants with an abundance of meticulous details that only an insider is privy to, while consciously...African Culture. He writes clearly, unburdened by theory and effectively covers a wide range of topics"--Mara A. Leichtman, Michigan State University "The book is a comprehensive study of Senegalese transnational communities in the New York metropolitan area. Ousmane Oumar Kane effectively addresses the subject matter and offers a window into are quite positive." -- Political Science Quarterly " Due to its broad ethnographic approach, The Homeland is the Arena convinces as a pioneer study of Senegalese diaspora formation in the U.S.A. It throws light on a widely neglected aspect of African migration history and skilfully combines the discussion of the social, economic and religious dynamics of Senegalese migration to the U.S.A. as well as its repercussions for the 'homeland.' It is yet another master piece by Ousmane Kane which deserves wide readership." --Die Welt des Islams About the Author Associate Professor of International and Public Affairs, Columbia University