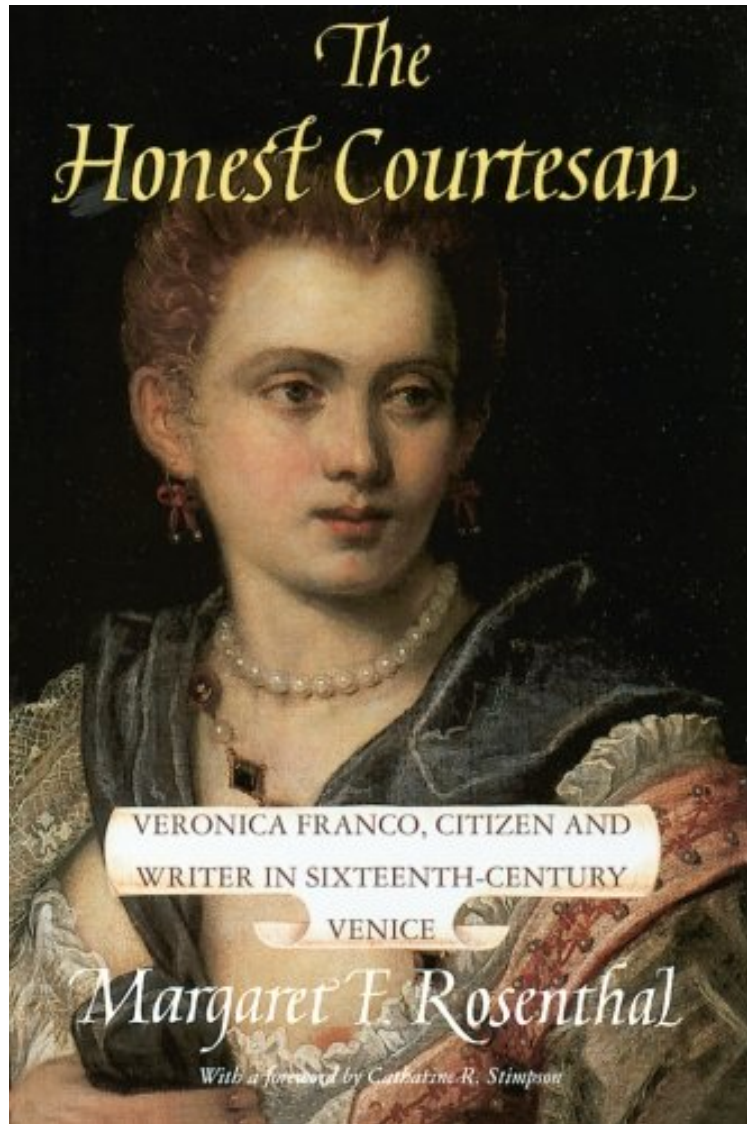


[Mobile pdf] The Honest Courtesan: Veronica Franco, Citizen and Writer in Sixteenth-Century Venice (Women in Culture and Society)

## The Honest Courtesan: Veronica Franco, Citizen and Writer in Sixteenth-Century Venice (Women in Culture and Society)

Margaret F. Rosenthal

\*Download PDF | ePub | DOC | audiobook | ebooks



DOWNLOAD



+

READ ONLINE

#75079 in Books Margaret F Rosenthal 1993-02-01 1993-02-01 Original language: English PDF # 1 9.00 x 1.20 x 6.001, 1.52 #File Name: 0226728129408 pages The Honest Courtesan Veronica Franco Citizen and Writer in Sixteenth Century Venice | File size: 49.Mb

**Margaret F. Rosenthal : The Honest Courtesan: Veronica Franco, Citizen and Writer in Sixteenth-Century Venice (Women in Culture and Society)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Honest Courtesan: Veronica Franco, Citizen and Writer in Sixteenth-Century Venice (Women in Culture and Society):

4 of 4 people found the following review helpful. Scholarly account of a Dangerous BeautyBy tmdWritten as a scholarly account of the life of Veronica Franco. Some may find the reading a bit dry, but there is a lot of information in this book that gives us insight into the world that Franco lived in and the attitudes towards courtesans during the 16th century. Very, very interesting. I am grateful to the author for providing translations of many of Veronica's written works, including letters and poems. Veronica was quite a woman for her time. If you want to know the true story of this Dangerous Beauty (after seeing the Hollywood production of her life), this is where you will find it.0 of 0 people found the following review helpful. and Veronica Franco stood up to the all the hate against womenBy Customervery interesting and informative. Especially considering the age of time (1500s) in which women were considered property, and Veronica Franco stood up to the all the hate against women. One of the first feminists to take control of her life. Very inspiring, but quite a tough life.1 of 1 people found the following review helpful. An Interesting Text Book, But...By BaRkiNg MaDI bought this hoping it would have more of Veronica Franco's poetry and be somewhat more biographical. As I am not a Women's Studies student, I had to pick through much of the dissertation to get to what I really wanted to know about this fascinating woman's life. It's almost impossible to find anything for the non-student about Veronica Franco. Since that is the case, this book will have to do...for now.

The Venetian courtesan has long captured the imagination as a female symbol of sexual license, elegance, beauty, and unruliness. What then to make of the cortigiana onestathe honest courtesan who recast virtue as intellectual integrity and offered wit and refinement in return for patronage and a place in public life? Veronica Franco (1546-1591) was such a woman, a writer and citizen of Venice, whose published poems and familiar letters offer rich testimony to the complexity of the honest courtesan's position.Margaret F. Rosenthal draws a compelling portrait of Veronica Franco in her cultural social, and economic world. Rosenthal reveals in Franco's writing a passionate support of defenseless women, strong convictions about inequality, and, in the eroticized language of her epistolary verses, the seductive political nature of all poetic contests. It is Veronica Franco's insight into the power conflicts between men and womenand her awareness of the threat she posed to her male contemporariesthat makes her literary works and her dealings with Venetian intellectuals so pertinent today.Combining the resources of biography, history, literary theory, and cultural criticism, this sophisticated interdisciplinary work presents an eloquent and often moving account of one woman's life as an act of self-creation and as a complex response to social forces and cultural conditions."A book . . . pleasurably redolent of Venice in the 16th-century. Rosenthal gives a vivid sense of a world of salons and coteries, of intricate networks of family and patronage, and of literary exchanges both intellectual and erotic."Helen Hackett, Times Higher Education SupplementThe Honest Courtesan is the basis for the film Dangerous Beauty (1998) directed by Marshall Herskovitz. (The film was re-titled The Honest Courtesan for release in the UK and Europe in 1999.)

From Library JournalThis first full-length study in English of Venetian courtesan and writer Veronica Franco's life and work is an adaptation of Rosenthal's (Italian, Univ. of Southern California) dissertation. Writing from a feminist, social-historical perspective, Rosenthal demonstrates that Franco worked within the literary traditions of 16th-century Venice, using her social position and her writings to argue against a restrictive, misogynistic definition of women. Despite scurrilous attacks, Franco defended the courtesan's role as having intellectual and artistic--rather than erotic--significance. Rosenthal is strongest when presenting historical background and analyzing specific poems and letters; her theoretical summations are occasionally marred by a strained use of the jargon of feminist criticism. Recommended for scholarly collections in women's studies and in Italian literature and history.- Ellen Finnie Duranceau, MIT Lib.Copyright 1992 Reed Business Information, Inc.