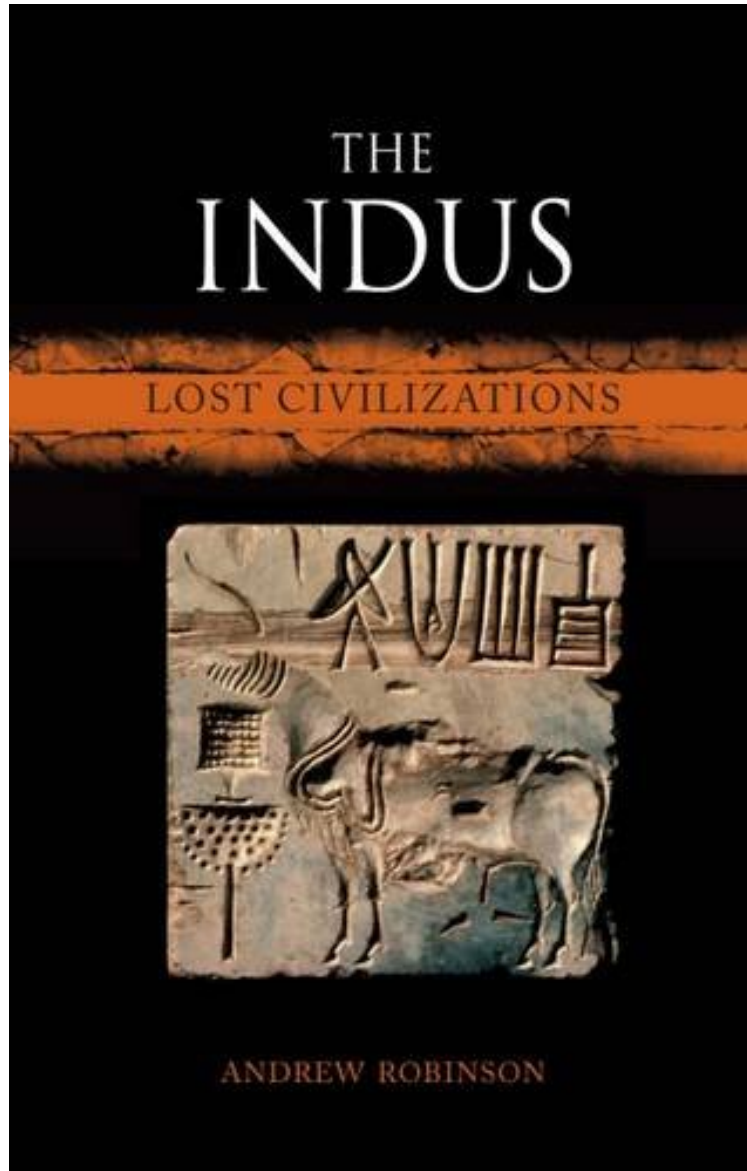


The Indus: Lost Civilizations

Andrew Robinson

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When Alexander the Great invaded the Indus Valley in the fourth century BCE, he was completely unaware that it had once been the center of a civilization that could have challenged ancient Egypt and neighboring Mesopotamia in size and sophistication. In this accessible introduction, Andrew Robinson tells the story so far as we know of this enigmatic people, who lay forgotten for around 4,000 years. Going back to 2600 BCE, Robinson investigates a civilization that flourished over half a millennium, until 1900 BCE, when it mysteriously declined and eventually vanished. Only in the 1920s, did British and Indian archaeologists in search of Alexander stumble upon the ruins of a civilization in what is now northwest India and eastern Pakistan. Robinson surveys a network of settlements more than 1,000 that covered over 800,000 square kilometers. He examines the technically advanced features of some of the civilization's ancient cities, such as Harappa and Mohenjo-daro, where archaeologists have found finely crafted gemstone jewelry, an exquisite part-pictographic writing system (still requiring decipherment), apparently Hindu symbolism, plumbing systems that would not be bettered until the Roman empire, and street planning worthy of our modern world. He also notes what is missing: any evidence of warfare, notwithstanding an adventurous maritime trade between the Indus cities and Mesopotamia via the Persian Gulf. A fascinating look at a tantalizingly lost civilization, this book is a testament to its artistic excellence, technological progress, economic vigor, and social tolerance, not to mention the Indus legacy to modern South Asia and the wider world.

Wonderfully eloquent and informative new book. . . . Robinson examines by chapter every aspect of this deliciously intriguing civilisation, from religion, society, art, trade, and agriculture, to their origins, disappearance, and rediscovery . . . a comprehensive account of the Indus people, condensed into a highly accessible volume and a very good read indeed.