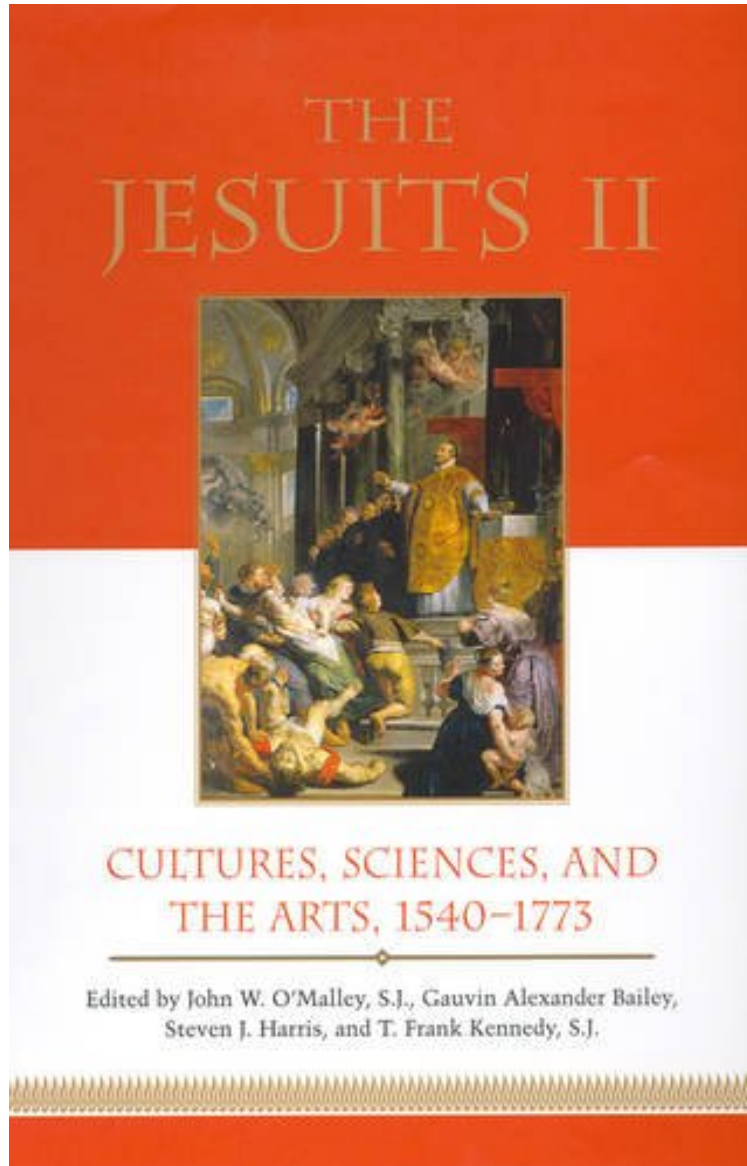


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## The Jesuits II: Cultures, Sciences, and the Arts, 1540-1773

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your library or studies. It builds on the first volume which was equally well written and illustrated. This new volume again covers the wide range of Jesuit involvement in arts, sciences, literature, etc and in the range of countries where the Society served. This second volume also has an excellent index for easy use of volume

Recent years have seen scholars in a wide range of disciplines re-evaluate the history of the Society of Jesus. In 1997, a group of scholars convened a major international conference to discuss the world of the Jesuits between 1540 and 1773 (the year of its suppression by papal edict). This meeting led to the creation of the first volume in this series, *The Jesuits*, which examined the worldwide Jesuit undertaking in such fields as music, art, architecture, devotional writing, mathematics, physics, astronomy, natural history, public performance, and education, with special attention to the Jesuits' interaction with non-European cultures. This second volume, following a second conference in 2002, continues in a similar path as its predecessor, complementing the regional coverage with contributions on the Flemish and Iberian provinces, on the missions in Japan, and in post-Suppression Russia and the United States. The performing arts, like theatre and music, are broadly treated, and, in addition to continued attention to painting and architecture, the volume contains essays on a range of objets d'art, including statuary, reliquaries, and alter pieces - as well as on gardens, mechanical clocks, and related automata. Other themes include finances, natural theology, censorship within the Jesuit order, and the Society's relationship to women. Perhaps most important, the volume gives particular attention to the eighteenth century, the 'age of disasters' for the Jesuits - the negative papal ruling on Chinese Rites, the destruction of the Paraguay Reductions, and the suppressions of the order that began in Portugal and that culminated in the general Suppression of 1773. With contributions from distinguished scholars from a dozen different countries, *The Jesuits, II* continues in the illustrious tradition of its predecessor to make an important contribution to religious memory.

Combines cutting-edge scholarship with traditional concerns An excellent collection. (Kathleen M. Comerford *Sixteenth Century Journal*) The scope of the contributions is breathtaking. (Thomas M. McCoog, S.J. *Journal of Ecclesiastical History*) An important addition to the historiography of the Society of Jesus and the early modern world Should be ignored only at a scholars risk. (Michael W. Maher, S.J. *Catholic Historical* ) A triumphalist volume and a triumphant one. (Alison Shell *Times Literary Supplement*) About the Author John W. O'Malley, S.J., is professor in the Department of Church History at the Weston Jesuit School of Theology. Gauvin Alexander Bailey is an associate Professor in the Department of Visual and Performing Arts at Clark University. Steven J. Harris is a professor at the Jesuit Institute, Boston College. T. Frank Kennedy, S.J. is a professor in and chair of the Department of Music at Boston College.