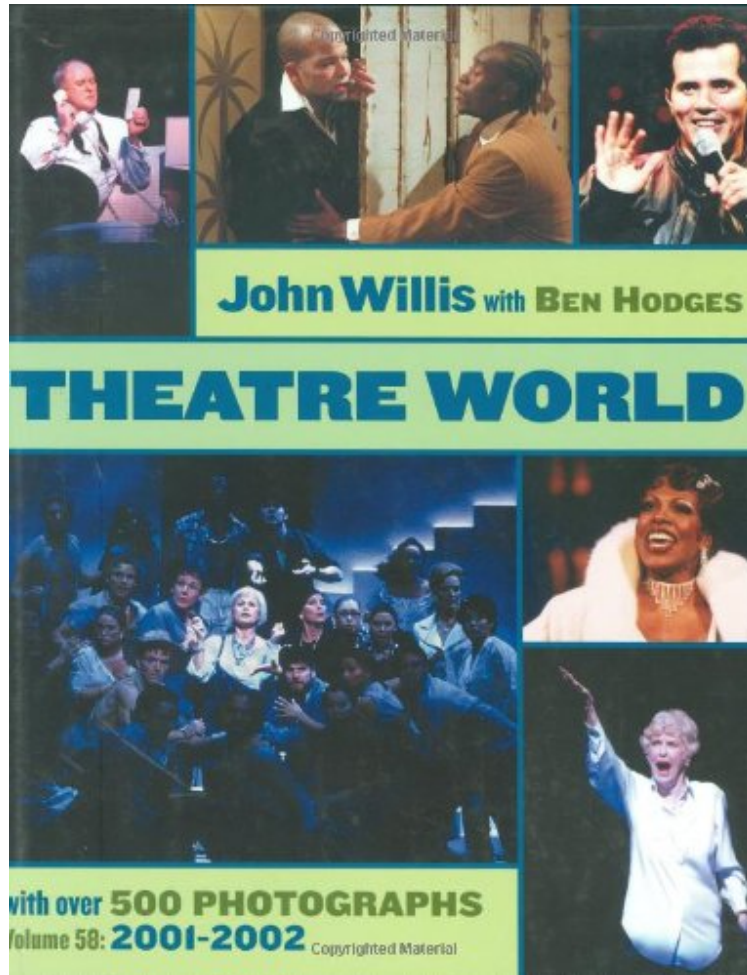


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John Willis, Ben Hodges

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John Willis, Ben Hodges : Theatre World Volume 58 - 2001-2002: Hardcover before purchasing it in order to gauge whether or not it would be worth my time, and all praised Theatre World Volume 58 - 2001-2002: Hardcover:

1 of 1 people found the following review helpful. The Best Tribute for the Season By John Matlock What Broadway show, in the 2001-2002 season closed after only nine performances? How many shows, put together at huge expense lasted only 60-70-80 days? Indeed how many of the 33 Broadway shows that opened that season can you even name, yes, thirty three? What was going on Off-Broadway, or Off-Off-Broadway, or the professional regional companies? Who got awards, who debuted, who died? This book is almost an encyclopedia of what happened anywhere in the season. Mr. Willis is editor, Ben Hodges is associate editor of Theater World. They have collected this unbelievable amount of information and published it as a reference book that tells the whole story of Broadway for this year. It is easily the most complete reference book available, and a fitting tribute to the Broadway season.

(Theatre World). Highlights of this new Theatre World , now in its 58th year, include Mamma Mia! with Louise Pitre; Thoroughly Modern Millie starring Tony Award-winner Sutton Foster; the downtown-moves-uptown triumph Urinetown starring Sutton's sibling Hunter Foster and John Cullum; the one-woman show Elaine Stritch at Liberty ; the Tony Award-winner for Best Play, Edward Albee's The Goat ; Topdog/Underdog , the Pulitzer Prize-winning play by Suzan-Lori Parks, the first African American woman to win a Pulitzer for drama; the revival of Noel Coward's Private Lives ; and Sweet Smell of Success starring John Lithgow. Some notable Off-Broadway productions of the season include Neil LaBute's The Shape of Things with Gretchen Mol, Paul Rudd and Rachel Weisz; Richard Greenberg's (Take Me Out) The Dazzle ; Jason Robert Brown's notable musical The Last Five Years ; tick, tick ... BOOM! , a musical by the late Jonathan Larson (Rent); Tony Kushner's Homebody/Kabul ; and Sam Shepard's The Late Henry Moss with Ethan Hawke. Theatre World, the statistical and pictorial record of the Broadway, Off-Broadway, and Off-Off-Broadway seasons, touring companies, and professional regional companies throughout the United States, is a classic in its field. The book is complete with cast listings, replacements, producers, directors, authors, composers, opening and closing dates, and song titles. There are special sections with autobiographical data, obituary information, a longest runs listing, an expanded awards listing, and much, much more. "Nothing brings back a theatrical season better, or holds on to it more lovingly, than John Willis's Theatre World ." Harry Haun, Playbill " Theatre World commemorates the history and excitement of the theatre like no other publication. John Willis and his book are indispensable." Alec Baldwin

" "Theatre World commemorates the history and excitement of the theatre like no other publication. John Willis and his book are indispensable." - Alec Baldwin"About the AuthorBen Hodges (New York, NY) is the coeditor ofThe Commercial Institute Guide to Producing Plays and Musicals, the editor ofForbidden Acts: Pioneering Gay Lesbian Plays of the Twentieth Century and The Play That Changed My Life, The American Theatre Wing Presents The Play That Changed My Life: America's Foremost Playwrights on the Plays That Most Influenced Them,Outplays: Landmark Gay and Lesbian Plays of the Twentieth Century,and two previous volumes of theTheatre Worldannual.